

# GUY MELLITZ

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## FILM & VIDEO PRODUCER/EDITOR EXPERIENCE

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| ZERO POINT ZERO PRODUCTIONS, New York, NY   | 2010 – Present |
| <b><u>Producer/Supervising Editor</u></b> ▪ "MeatEater with Steven Rinella" Television Series (Sportsman Channel/Netflix) | 2012-2023      |
| <b><u>Editor/Post Producer</u></b> ▪ "City.Ballet" Webseries (AOL)  | 2013-2014      |
| <b><u>Editor</u></b> ▪ "Food Crimes" Webseries (Food Republic)  | 2015           |
| ▪ "Apex Predator" Television Series (Sportsman Channel)   | 2015           |
| ▪ "The Getaway" Television Series (Esquire)   | 2013           |
| ▪ "Mind of a Chef" Television Series (PBS/Netflix)  | 2012-2014      |
| ▪ "The Layover with Anthony Bourdain" Television Series (Travel Channel)  | 2011           |
| ▪ "Anthony Bourdain: No Reservations" Television Series (Travel Channel)  | 2010-2011      |
| LILY PAD PRODUCTIONS, Santa Monica, CA  |                |
| <b><u>Editor</u></b> ▪ "First-Time Buyer" Television Series (Hulu)  | 2023           |
| ROCK SHRIMP PRODUCTIONS, New York, NY   |                |
| <b><u>Editor</u></b> ▪ "Bobby & Sophie on the Coast" Television Series (Food Network/Paramount+)                          | 2022           |
| ▪ "Bobby & Giada in Italy" Television Series (Food Network/Paramount+)  | 2020           |
| ▪ "The Flay List" Television Series (Food Network)  | 2019           |
| SUNNY SIDE UP PRODUCTIONS, Los Angeles, CA  |                |
| <b><u>Editor</u></b> ▪ "Field Trip with Curtis Stone" (Season 2) Television Series (PBS/Peacock+)                         | 2020           |
| <b><u>Post Supe./Online Editor</u></b> ▪ "Field Trip with Curtis Stone" (Season 1) Television Series (PBS/Peacock+)       | 2019           |
| BIG FISH ENTERTAINMENT, New York, NY  |                |
| <b><u>Editor</u></b> ▪ "Cartel Crew" Television Series (VH1)  | 2018           |
| ITV AMERICA, New York, NY   |                |
| <b><u>Editor</u></b> ▪ "Tesla's Death Ray: A Murder Declassified" Television Series (Discovery Channel)                   | 2017           |
| LUCKY8, New York, NY  |                |
| <b><u>Editor</u></b> ▪ "Undercover High" Television Series (A&E)  | 2017           |
| RFI STUDIOS, New York, NY   | 2003 – 2012    |
| <i>Senior Staff Video Editor; Freelance Editor after Apr. 2009</i>  |                |
| <b><u>Editor/Animator</u></b> ▪ Commercials, corporate industrials, & highlight reels                                     |                |
| ▪ Clients include: Novartis Pharmaceuticals, Jamaica Tourist Board  |                |
| GRANADA ENTERTAINMENT, New York, NY   | 2003           |
| <b><u>Associate Editor</u></b> ▪ "House of Dreams" Television Series (A&E)  |                |
| LUMINA FILMS & IKA MEDIA/SPOT SHOP, New York, NY  | 2000 – 2003    |
| <b><u>Editor/Animator</u></b> ▪ Commercials, corporate industrials, & highlight reels                                     |                |
| INDEPENDENT PROJECTS  |                |
| <b><u>Editor</u></b> ▪ "Secret Santa" Narrative Short Film  | 2010           |
| ▪ "Born in Buenos Aires" Documentary Feature  | 2002           |
| ▪ "Mama, Your Legs" Documentary Short   | 2000           |
| ▪ "Ann & Bill" Documentary Short  | 1999           |

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## TECHNICAL SKILLS

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Avid Media Composer; Adobe: Premiere, Photoshop, After Effects; DaVinci Resolve;  
Final Cut Pro 7 (Apple Certified Trainer); Online editing/conforming; Color-correcting;  
Audio mixing; Video compression/encoding; Media Management

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## AWARDS

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Recipient of four "Telly" Awards, two "Creativity" Awards, and one "Big Apple" Award

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## EDUCATION

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BFA, Film & Television, New York University, Tisch School of the Arts (1997)